



Here, There And Everywhere

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *p* 2 *mp* 3 *mf* 4 *sfz*

5-6 7 *mp* 8 *mf* 9

10 *mp* 11 12 13 *mf*

14 15 *p* 16 17

18 19 *mf* 20 21 *mf*

22 *mp* 23 *mf* 24 25

26 27 28 29 *mp*

30 31 *mf* 32 33 *mf*

Here, There And Everywhere

ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY
NO VIB.

1 *p* 2 *mp* 3 *mf* 4 *ff*

5-6 7 *mp* 8 *mf* 9

10 *mp* 11 12 13 *mf*

14 15 *p* 16 17

18 19 *mf* 20 21 *mf*

22 *mp* 23 *mf* 24 25

26 27 28 29 *mp*

30 31 *mf* 32 33 *mf*

Musical score for Alto Sax 2, measures 34-63. The score is written on ten staves. The key signature is one sharp (F#). The piece includes various dynamics such as *p*, *f*, *mp*, and *mf*. There are several first and second endings marked with '1.' and '2.'. A circled measure number 48 is present. A 'NOVIB.' marking is located above measure 60. The score concludes with a double bar line at the end of measure 63.

Measures 34-36: *p*

Measures 37-39: *f*, *mp*, *mf*

Measures 40-42: *p*

Measures 43-45: 1., 2.

Measures 46-48: *mf*

Measures 49-51: *mf*

Measures 52-54: *mf*

Measures 55-57: *mf*

Measures 58-60: *p*, *mp*, *p*, *mp*

Measures 61-63: *mf*, *mf*, *p*

Here, There And Everywhere

TENOR SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

5-6 *mp* *mf* *sfz* *sfz*

7 *mp*

8 *mf*

9

10 *mp*

11

12

13 *mf*

14

15

16

17

18

19 *mf*

20

21 *mf*

22 *mp*

23 *mf*

24

25

26

27

28

29 *mp*

30

31 *mf*

32

33 *mf*

34 *p* 35 *p* 36

37 *f* 38 *mp* 39 *p* **39**

40 41 42

43 44 45

46 *mf* 47 48 *mf* **48**

49 50 51

52 53 **56** 54

55 56 *mp* 57

58 59 *p* *mp* 60 *mp* NO VIB.

61 *mf* 62 63 *mf* 64 *p* Rit. poco

34 *p* 35 36

37 *f* 38 *mp* *mf* 39 *p*

40 41 42

43 44 45

1. 2. 46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57

58 59 *p* *mp* 60 *mp* **NO VIB.**

61 *mf* 62 *Rit. poco* *mf* 63 *p*

Here, There And Everywhere

TENOR SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

5-6 *mp* *mf* *p* *sfz* *sfz*

7 *mp*

8 *mf*

9

10 *mp*

11

12

13 *mf*

14

15 *p*

16

17

18

19 *mf*

20

21 *mf*

22 *mp*

23 *mf*

24

25

26

27

28

29 *mp*

30

31 *mf*

32

33 *mf*

Here, There And Everywhere

BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

Baritone Sax

34 *p* 35 *p* 36

37 *f* 38 *mp* *mf* 39 *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

52 53 54

55 56 *mp* 57 NO VIB.

58 59 *p* *mp* 60 *mp*

61 *mf* 62 *mf* 63 *p*

Here, There And Everywhere

TROMBONE 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *sfp* 2 *sfp* 3 *sfp* 4 *sfp* 5-6 7-12 13 *mf* 14 15 *mf* 16 17 18 *PLAY* 19 *mf* 20 21 *mf* 22 *mp* 23 *mf* 24 *PLAY* 25 26 27 28 *mp* 29 30

31 *mf* 32 33 *mf* **TUR 2:**

34 35 *p* 36

PLAY 37 *mf* 38 39 *mf* **SOLO**

40 41 42

43 44 45

46 47 48-51

52 *mp* 53 *f* *mp* 54

55 *mf* 56 *mp* 57

58 59 *p* *mp* 60 *mp* **No vib.**

61 *mf* 62 **Rit. Poco** *mf* 63 *p*

Here, There And Everywhere

TROMBONE 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

1 *p* *sfz*

2

3 *sfz*

4 *sfz*

5-6

7

6

7-12

15

13 BARI: *mf*

14

15

16

17

18

19 *mf*

20

21 *p* BARI: *mf*

22 *mf*

23 *mf* *p* PLAY

24

25

26

27

28 *mf*

29

30

Trombone 2

31

31 *mf* 32 33 *p* BARI: *mp*

34 35 *p* 36

PLAY

39

TUR:

37 *mf* 38 *mp* 39 *mf* *p*

40 41 42

43 44 45

46 *mf* 47 48 *mf*

49 50 51

PLAY

52 *mp* 53 *f* 54 *mp* 55 *mf*

56

56 *mp* 57 58 59 *p* *mp*

MOVING.

60 *mp* 61 *mf* 62 *2. R. POCO* *mf* 63 *p*

Here, There And Everywhere

TROMBONE 3

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

vib.

1 *p* 2 3 *sfz*

4 *sfz* 5-6 7 12 6

13 *mf* 14 15 *p* TR 1

16 17 18 PLAY

19 *mf* 20 21 *p* TR 1 *mf*

22 *mp* 23 PLAY 24

25 26 27

28 *mp* 29 30

Trombone 3

31

Musical staff 1: Measures 31-33. Dynamics: *mf*, *p*, *mf*. Includes a circled measure number 31 and a circled measure number 33. A handwritten annotation "TURI" is above measure 33.

Musical staff 2: Measures 34-36. Dynamics: *p*. Includes a circled measure number 35 and a circled measure number 36.

PLAY

Musical staff 3: Measures 37-39. Dynamics: *mf*, *mp*, *mf*, *p*. Includes a circled measure number 39 and a circled measure number 37. A handwritten annotation "BARI" is above measure 39.

Musical staff 4: Measures 40-42. Dynamics: *p*. Includes a circled measure number 40 and a circled measure number 42.

Musical staff 5: Measures 43-45. Dynamics: *mf*. Includes a circled measure number 43 and a circled measure number 45.

Musical staff 6: Measures 46-48. Dynamics: *mf*. Includes a circled measure number 48 and a circled measure number 46. A handwritten annotation "1." is above measure 46, and "2." is above measure 47.

Musical staff 7: Measures 49-51. Dynamics: *mf*. Includes a circled measure number 49 and a circled measure number 51.

PLAY

Musical staff 8: Measures 52-55. Dynamics: *mp*, *f*, *mp*, *mf*. Includes a circled measure number 52 and a circled measure number 55.

56

Musical staff 9: Measures 56-59. Dynamics: *mp*, *p*, *mp*. Includes a circled measure number 56 and a circled measure number 59. A handwritten annotation "NO VIB." is above measure 56.

Musical staff 10: Measures 60-63. Dynamics: *mp*, *mf*, *mf*, *p*. Includes a circled measure number 60 and a circled measure number 63.

Here, There And Everywhere

TROMBONE 4

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIB.

4

7
7-14
15
15-17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

p *mf* *mp*

Trombone 4

33 *p* 34-36 3

37 *mf* 38 *mp* 39 *mf* *p* 39

40-45 6

1. 2. 46 47 48-51 48 4

52 *mp* 53 *f* 54 *mp* 53

55 *mf* 56 *mp* 57 55

58 59 *p* *mp* 60 *mp* *NO VIB.*

61 *p* *mf* 62 *mf* 63 *p* *rit. poco*

Here, There And Everywhere

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7

15

23

Trumpet 1

NO VIB.

34 *mp* 35 36

37-38

2

TO HARMON (PULL STEM)

39-45

39

7

1. 2.

46 47 48

HARMON

mf *f*

49 50 51

TO OPEN

52 53 54

f *mp*

55 56 57

mf *mp*

56

58 59 60

mf *mp*

NO VIB.

61 62 POCO RIT. 63

mf

NO VIB.

Here, There And Everywhere

TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7

8

7-14

15

16

17

18

19

20

21

22

23-24

25

26

27

28

29

30

31

32

33

4

2

p

mp

mf

Trumpet 2

NO VIB.

34 *mp* 35 36

2

TO HARMON - PULL STEM

37-38

39

7

39-45

48

HARMON

46 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* 54 *mp*

56

55 56 *mf* *mp* 57

NO VIB.

58 *mf* 59 *mp* 60

61 62 *FOCO RIT.* 63 *mf* *p*

Here, There And Everywhere

TRUMPET 3

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY

NO VIBRATO

7

8

7-14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Trumpet 3

NO VIB.

34 *mp* 35 36

TO HARMON-FULL STEM

37-38

39-45

HARMON

46 47 48 *mf* *f*

TO OPEN

49 50 51

52 53 *f* *mp* 54

55 56 *mf* *mp* 57

NO VIB.

58 59 *mf* *mp* 60

NO VIB.

61 62 63 *mf* *p*

Here, There And Everywhere

TRUMPET 4

SLOWLY

NO VIB.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

7

7-14

15

18

21

25

28

31

Trumpet 4

NO VIB.

34 *mp* 35 36

TO HARMON (PULL STEM)

37-38 **39** *mp* 39-45

Key

2

7

48 HARMON

46 47 48 *mf* *f*

1. 2.

TO OPEN

49 50 51

52 53 54 *f* *mp*

55 56 57 *mf* *mp*

NO VIB.

58 59 60 *mf*

NO VIB.

61 62 63 *mf* *p*

Rit. Poco

Here, There And Everywhere

GUITAR

SLOWLY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, numbered 1 through 29. The music is characterized by a slow tempo and a melodic, arpeggiated style. Chord voicings are indicated above the notes, and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Performance instructions include 'LET RING!' and 'SIMILE'. The piece concludes with a final chord on the 29th measure.

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30 *Dmi7* *E^bMA7* **31** *A^bmi7* *D9* *A^bmi7* *D7*

33 *Gmi* *Cmi* *F9sus* **4**

39 *E^b9* *Fmi7* *Gmi7* *A^bMA7* *E^b9* *Fmi7*

39 *mp* 40 *simile* 41

42 *Gmi7* *A^bMA7* *Dmi7* *G7* *Dmi7* *G7(ADD6)*

42 43 44

45 *Cmi* *Fmi* *Fmi7* *B^b9sus* *B^b7* *B^b9sus* *B^b7* *D^b7*

45 46 47

48 *G^bMA7* *E^bmi7* *A^bmi7* *B^b7* *E^bmi*

48 49 *simile* 50

51 *A^bmi7* *B^b7* *E^b* *Fmi7* *Gmi7* *A^bMA7*

51 52 53

54 *E^bMA7* *Fmi7* *Gmi7* *A^bMA7* **56** *Dmi7* *G7*

54 55 56

57 *Dmi7* *G7* *Cmi* *Fmi* *Fmi7* *B^b9sus*

57 58 59

60-62 **3** *E^bMA7(ADD9)* *mp*

60-62 *Foro Rit.* 63 *mp*

Here, There And Everywhere

PIANO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY

SOLO

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic. A 'SOLO' marking is above measure 3.

Musical notation for measures 4-6. Treble clef, 4/4 time signature. Measure 4 has a mezzo-piano (mp) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Chords B \flat and E \flat are indicated above measure 5.

Musical notation for measures 7-10. Treble clef, 4/4 time signature. Measure 7 has a mezzo-piano (mp) dynamic. Chords B \flat , Cmi, Dmi, and Cmi are indicated above measures 7-9.

Musical notation for measures 11-13. Treble clef, 4/4 time signature. Chords A mi^7 and D 7 are indicated above measure 11. Chords G mi and C mi are indicated above measure 13.

Musical notation for measures 14-16. Treble clef, 4/4 time signature. Measure 14 has a mezzo-piano (mp) dynamic. Chords F 9 sus, F 9 , B \flat MA 7 , C mi^7 , D mi , and E \flat MA 7 are indicated above measures 14-16.

Musical notation for measures 17-20. Chords: B^bMA⁷, CMi⁷, DMi⁷, E^bDMi⁷CMi⁷, AMi⁷, D⁹, AMi⁷, D⁷. Includes *mf* dynamic marking.

Musical notation for measures 21-25. Chords: GMi, CMi, F⁹SUS, A^b7, D^b, B^bMi⁷, E^bMi⁷, F⁷. Includes *mf* dynamic marking and a circled measure number 23.

Musical notation for measures 26-30. Chords: B^bMi, E^bMi⁷, F⁷, B^bMA⁷, CMi⁷, DMi⁷, E^bMA⁷. Includes circled measure numbers 27 and 28.

Musical notation for measures 31-35. Chords: B^bMA⁷, CMi⁷, DMi⁷, E^bMA⁷, AMi⁷, D⁹, AMi⁷, D⁷. Includes circled measure number 31.

Musical notation for measures 36-38. Chords: GMi, CMi, F⁹SUS, F⁷. Includes *mf* dynamic marking.

Musical notation for measures 39-42. Chords: F⁷Mi⁷. Includes *mf* dynamic marking.

39 E^b9 $Fm7$ $Gm7$ A^bMA7 E^b9 $Fm7$ $Gm7$ A^bMA7

39 40 41 42

$Dm7$ $G7$ $Dm7$ $G7(ADD6)$ Cm Fm $Fm7$ B^bSUS B^b+7

43 44 45 46

2. B^bSUS B^b7 D^b7 48 G^bMA7 E^bmi7 A^bmi7 B^b7 E^bmi

47 48 49 50

A^bmi7 B^b7 E^b $Fm7$ $Gm7$ A^bMA7 E^bMA7 $Fm7$

51 52 53 54

$Gm7$ A^bMA7 56 $Dm7$ $G7$ Cm Fm $Fm7$ B^b9SUS

55 56 57 58 59

SOLO B^bA B^bA f B^bA mf $RIT. POCO$ $E^bMA7(ADD9)$

60 61 62 63

Here, There And Everywhere

BASS

Words and Music by

JOHN LENNON and PAUL McCARTNEY

Arranged by BOB LOWDEN

SLOWLY

ARCO-PLAY

Handwritten annotations in the score include:

- Pizz.** (Pizzicato) at measure 5.
- BARI.** (Bariolage) at measure 6.
- Circled measure numbers: 7, 11, 15, 19, 23, 27, 31.
- Dynamic markings: *mp*, *mf*, *sfz*.

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32 *A*mi⁷ *D*⁷ *G*mi *C*mi *F*⁹*SUS*

35 *F*mi⁷

36 *E*b⁹ *F*mi⁷ *G*mi⁷ *A*b*M*A⁷ *mf*

38 *E*b⁹ *F*mi⁷ *G*mi⁷ *A*b*M*A⁷ *D*mi⁷ *G*⁷ *mp* *mf*

41 *D*mi⁷ *G*⁷(*A*DD*G*) *C*mi *F*mi *F*mi⁷ 1. *B*b⁹*SUS* *B*b⁷

44 2. *B*b⁹*SUS* *B*b⁷ *D*b⁷ 48 *G*b*M*A⁷ *E*b*M*i⁷ *A*b*M*i⁷ *B*b⁷

47 *E*b*M*i *A*b*M*i⁷ *B*b⁷ *E*b *F*mi⁷

50 *G*mi⁷ *A*b*M*A⁷ *E*b*M*A⁷ *F*mi⁷ *G*mi⁷ *A*b*M*A⁷

53 *D*mi⁷ *G*⁷ *C*mi *F*mi *F*mi⁷

56 *B*b⁹*SUS* 2 *ARCO* *E*b*M*A⁷(*A*DD*9*) *mf* 60-61 62 *21. POCO* 63 *p*

Here, There And Everywhere

DRUMS

SLOWLY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

The drum score is written on a grand staff with a 4/4 time signature. It includes various drum parts such as snare, bass drum, cymbals, and hi-hats. The score is divided into measures 1 through 33. Key annotations include:

- Measure 1: $\frac{1}{2}$ (half note)
- Measure 2: Cym. (cymbal)
- Measure 7: (7) (circled measure number), click, *sfp* (sforzando), *sfp* (sforzando)
- Measure 5: HI-HAT
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mp* (mezzo-piano)
- Measure 11: S.O. (snare only)
- Measure 15: (15) (circled measure number), *mp*
- Measure 19: *mf*
- Measure 23: (23) (circled measure number), *mf*
- Measure 31: (31) (circled measure number)

Rehearsal marks (4) are placed above measures 4, 14, 18, 22, and 26. The score concludes at measure 33.

Drums

TOP OF CYM.

34 35 *p*

36 37 *mf*

38 *mp* 39 *mf* 40 *mp*

41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60 *mp*

61 62 *Rit. Poco* 63

TOP OF CYMBAL

Rit. Poco

Cym.